

Job Description: Casual Theatre Technician

Key Information

Department	Production
Responsible to	Head of Technical
Key relationships	Technical and Production Manager, Head of Technical, Technician, Company Stage Manager, Assistant Stage Manager
Contract	Casual
Hours	Minimum 3-hour call
Location	The Watermill Theatre, Bagnor, Newbury, RG20 8AE
Salary	£12.50 an hour (plus 12.07% holiday pay)
Benefits	Free onsite parking, discount in restaurant and bar, two complimentary tickets per production
Pension	Contributions to Employer's Workplace Pension Scheme (5%)

Overview

Under the direction of senior colleagues, the Casual Theatre Technician will work collaboratively across the production team to support the safe, efficient and effective delivery of stage, electrics and sound requirements on fit ups, production runs and strikes/get outs. They will also ensure compliance with Health and Safety and relevant legislation.

Duties and Responsibilities

Individual Responsibilities

- Under the direction of senior colleagues, actively participate in fit-ups, get-ins, builds, production weeks, show operation, strikes and get-outs for all types of rehearsals and productions
- To prepare and operate lighting, sound and technical equipment as directed and to the highest possible technical standards
- Ensure good housekeeping and undertake maintenance of the backstage and storage areas as instructed. Report any defects or faults not within your control
- Ensure compliance with the Health and Safety legislation and The Watermill's policies and procedures.

Organisational Commitments:

- Carrying out any other tasks that will be required on an ad hoc or continuing basis, commensurate with the general level of responsibility of the post.
- Complying with the organisation's Health and Safety, and clothing and equipment codes of practice and being accountable for the safety of yourself and others, in line with our Health & Safety Policy.
- Undertaking relevant training and development as required to include, if required, being trained in First Aid, Fire Marshalling and the use of a defibrillator.
- Driving change through actions and words that advocate inclusion and equality, creating a culture that recognises and celebrates diversity.
- Creating a positive working environment, underpinned by the organisation's values.
- Contributing to our environmental sustainability goals.
- Complying with all legal requirements relating to the General Data Protection Regulation (GDPR).

Person Specification

Essential Criteria:

- Formal technical theatre training or qualified by experience of working in a technical theatre department.
- Good knowledge of lighting, sound and staging equipment and practice.
- Excellent problem solving, fault-finding and decision-making skills.
- Interest in and passion for the arts.
- Enthusiasm and calmness.
- Ability to work at heights, lift bulky and heavy lighting and technical equipment as well as having good manual dexterity for operating equipment.
- Good communication skills including a good standard of spoken and written English.
- Knowledge of Health and Safety legislation and procedures within technical theatre.

Desirable Criteria:

- Previous technical experience in a Repertory Theatre and/or Receiving House
- Full, clean driving license

Submitting Your Application

How To Apply

Please send your CV, cover letter explaining why you want to work for The Watermill and how you meet the person specification, and completed Equal Opportunities monitoring form (details below) to Emily Beck (Theatre Administrator) via admin@watermill.org.uk or via the address below:

Theatre Administrator
Watermill Theatre and Restaurant
Bagnor
Newbury
RG20 8AE

Applications can be submitted on a rolling basis – there is no formal deadline. Initial applications will be considered anonymously for interview, and your name and any names of employers will be redacted from your supporting statement and CV. Our selection panel will only have access to these details once you have been invited to interview.

For further information about the organisation, please take a look at our [Working at The Watermill](#) guide.

Equal Opportunities

The Watermill Theatre is committed to equal opportunities for all. We believe that a diversity of perspectives enriches our work and we have an equality of opportunity approach that aspires to give everyone the chance to achieve their potential.

[Please find our Equal Opportunities monitoring form here.](#) This information will be used to enable us to continue to develop policies and procedures regarding diversity and to submit required data to our funders. The information you supply will not be made available to anyone, including recruiting managers, in any form other than anonymous data.

We are a Disability Confident Committed employer and will guarantee an interview to any applicant who self-identifies as deaf or disabled, or from a Global Majority background, and meets the Essential Criteria. If you regard yourself as having these characteristics, please state so clearly on your cover letter.

If we can support your application by offering an alternative format, please do let us know by contacting admin@watermill.org.uk. Likewise, we want to ensure interviews are as accessible as possible, so please do let us know in your application if there is anything we can do to support this.